



Festival of Small Halls



OAK PARK RACE CLUB—THE DANCE HALL

6:30pm, Friday 15th November.

Bar & BBQ Dinner available on the night. Feel free to bring a swag and roll out under the stars after the show. Breakfast available for a small cost the next morning.

Tickets \$20, kids under 17 free. Purchase tickets at the door on the night, from the Lynd Oasis Roadhouse or online from <https://festivalofsmallhalls.com/current-tours/spring-2019/>.

GEORGETOWN—ETHERIDGE SHIRE HALL

6:30pm, Saturday 16th November.

BYO Drinks & Nibbles

Tickets \$20, kids under 17 free. Purchase tickets at the door, from the Etheridge Shire Council Office or online from <https://festivalofsmallhalls.com/current-tours/spring-2019/>.



THE JELLYMAN'S DAUGHTER (SCOTLAND)

Scottish duo The Jellyman's Daughter lands squarely in the middle of an intriguing crossroads between bluegrass, post-rock, folk and soul. Mixing their unique vocal harmonies with wild and visceral cello, driving guitar and sweet mandolin, Emily and Graham write their songs together with a focus on doing something new.

After making each other's acquaintance in Edinburgh in 2011, the pair soon found a love for playing music with each other, staying up into the wee hours making home recordings. The duo's debut album, released in late 2014, established The Jellyman's Daughter as something fresh and exciting. Reviewers unanimously remarked upon the originality in Emily and Graham's songwriting and arrangements, while they enjoyed the sweet closeness of their vocal harmonies, as well as Graham's unconventional cello playing. The Sunday Herald (Scotland) made it one of their Top Albums of The Year, noting that "Graham can make his instrument as percussive as a drum, as grounded as a bass or as sweet as a fiddle... when Kelly and Coe sing together, their harmonies squeeze

the heart."

They started 2015 as they meant to go on, winning even more praise following bigger-exposure live performances, including a nomination for Best Acoustic Act in the Scottish Alternative Music Awards, and spreading their wings much further afield, spending a month touring Germany, The Netherlands and Denmark. After a successful appearance at Folk Alliance International in Kansas City early in the year, Emily and Graham spent 2016 gigging extensively, including a tour of Canada in September, while they returned to Folk Alliance in February 2017 with an official showcase.

The Jellyman's Daughter have now finished their second album, 'Dead Reckoning', a marked step forward in maturity, depth and scope while retaining the affinity that is the foundation of the duo's sound. The new album takes its title from a navigational term that, when applied to the human spirit, is analogous to navigating our way through life, and how we progress (or otherwise). This theme permeates the 10 songs on the new record in different ways, ranging from the overwhelming sense of bleakness imbued by many world events in recent years to more personal experiences of steering a course through relationships and journeys both physical and emotional. Featuring prominently is banjo player Jamie Francis (of Radio 2 Folk Award nominees Sam Kelly & The Lost Boys) and double bassist Paul Gilbody (KT Tunstall, Adam Holmes & The Embers) while Toby Shaer (Cara Dillon, John McCusker) provides fiddle on two songs. Graham himself wrote the arrangements for the 16-piece string orchestra, while Edinburgh-based composer Luci Holland conducted the ensemble during recording.

In 2018 the Emily and Graham released the album and toured extensively across the UK, Europe, USA and Canada, also releasing the album on vinyl. 2019 has already seen further touring in the USA, and The Jellyman's Daughter are looking forward to continuing to share their music with new fans and old across the world.

"Fans of folk and Americana will be entranced by their music and gorgeous singing... spine-tingling" - Daily Express

"A stunning blend of acoustic instruments, sublime vocal harmonies and heartfelt songs" - Northern Sky (Album of the Month)

"Song-writing of the highest order... Exquisite vocals and harmonies, and dynamic and expressive cello playing" - The Fountain

"One of my favourite records of the year" "Beautifully recorded... So many great moments on the record... Just lovely" - Ricky Ross, BBC Radio Scotland

For more on the The Jellyman's Daughter, visit <https://www.thejellymansdaughter.com/>



ASH BELL & SARA TINDLEY (AUS)

Two of Australia's most celebrated songwriters, Sara Tindley and Ash Bell, come together to form a timeless folk/roots collaboration born of tough love and deep humanity. Having worked closely but independently for several years, the duo recently joined forces to co-write and release their debut EP "Going Out Clothes", a collection of songs which explore a new territory whilst maintaining their unique, individual familiarity, marking an exciting new chapter in the pairs' musical journey.

Sara Tindley has come to the duo straight from the release of her fourth album, produced by Nick Didia (Bruce Springsteen, Powderfinger, Pearl Jam). Their collaboration germinated twelve wry, insightful tracks narrating the turbulent life Tindley had endured since her last album, *Time* (2011). Produced by Chris Parkinson of Adelaide outfit The Yearlings, *Time* radiated the quiet beauty engendered through Sara's friendship and musical partnership with the band.

Previously, Sara has teamed up with country music luminary Bill Chambers to produce *Lucky The Sun* (2006) and has had songs from her first album *5 Days* placed on the TV series *East of Everything* and *Bondi Rescue*.

Bandmate Ash Bell is the former front man and songwriter for contemporary Australian outfit Starboard Cannons. The long-time festival festivals have two highly acclaimed studio albums to their name, with *The Valiant* and *The Brave* being produced by engineer/co-producer Jordan Power (Angus Stone, Xavier Rudd, Kasey Chambers), and

featuring a superstar cast of guest musicians including Ash Grunwald, Jason Caspen (The Remains), and Grant Gerathy (John Butler Trio). Ash's classy, unselfconscious songwriting is akin to the Irish-influenced Australian folk that gave us everything from Banjo Patterson to the Bushwackers.

"Bell has a way of painting portraits that are genuine and familiar, you believe every word he breathes is out of personal experience - both his and ours" – Martin Jones, RHYTHMS

"Lyrically, Tindley shows shades of Paul Kelly & Tim Rogers while sticking to a Lucinda Williams-esque sound that's about as sweet as anything that's come out of the country for quite some time... compulsory listening for all supporters of Australian roots music" - Dan Condon, TIME OFF

For more on Ash Bell and Sara Tindley check out <http://saratindley.com/ash-and-sara>.



Scottish Ceilidh Dancing Workshop with The Jellyman's Daughter

*3:30pm Saturday 16th November at Georgetown's
Multi Sports Centre - RSVP to Bekky*

**NO EXPERIENCE NEEDED, IN FACT THE LESS SCOTTISH
DANCING EXPERIENCE YOU HAVE, THE BETTER!!**

Festival of Small Halls is proudly presented by the OAK PARK RACE CLUB and the ETHERIDGE SHIRE COUNCIL through the Regional Arts Development Fund.



PLEASE DIRECT ALL ENQUIRES TO :

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THE GIRL FROM THE BALL & THE ETHERIDGE SHIRE HALL

Twas the next morning I came to the Etheridge Shire Hall,
With a grin on my face to meet the Girl from the Ball,
I had the hum of the dance still on play in my head,
And I already knew She'd be the one I would wed.

"What a beauty," I gasped as I took in the view,
In the sunshine I saw the place exquisite and new,
Was indeed this Shire Hall built in nineteen-oh-eight?
Why this can't be the place where I danced until late!

Lo surprise, the bright coral roof was faded no more,
Not a scuff mark could be seen on the timber dance floor,
I looked, the Girl from the Ball brought the sunshine it seemed,
She made the tired old paint seem like butterscotch cream,
The louvres let in a warm glow of lavender light,
And everything in the world, I knew would be alright.

I looked up at the Hall, so winsome, lovely and wise,
And the moment held more than what appeared in my eyes,
My heart was beating fast and yet the words coming slow,
As I asked the Girl from the Ball to be my betrothed.

I walked away hand in hand with my Girl from the Ball,
Now all my life, I'll never forget that day at the Hall.

